Damn !

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Choregraphie par : Magali CHABRET

Description : 48 temps, 4 murs, Intermediaire, Avril 2018

Musique : Damn! (Brett Kissel) – [CD : We Were That Song, December, 2017] 118 bpm

#32 counts intro

S1 – L TRIPLE FWD, ¼ R with R TRIPLE FWD, ½ L with L TRIPLE FWD, TOE & HEEL

1&2 Step Lf forward – step Rf beside Lf – step Lf forward
3&4 Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (3:00)
5&6 Turn 1/2 left stepping Lf forward – step Rf beside Lf – step Lf forward (9:00)
7&8 Touch right toe behind left heel – step Rf beside Lf – touch left heel forward

S2 – ¼ R & HEEL & TOE, L TRIPLE BACK, BACK ROCK, R TRIPLE FWD

&1 Close Lf next to Rf – turn 1/4 right and touch right heel forward (12:00)
&2 Step Rf beside Lf – touch left toe behind right heel
3&4 Step back on Lf – step Rf beside Lf – step back on Lf
5-6 Rock back on Rf – recover onto Lf
7&8 Step Rf forward – step Lf beside Rf – step Rf forward

S3 – ROCK FWD, TRIPLE ¼ L, CROSS, SIDE, SAILOR HEEL

1-2 Rock Lf forward – recover onto Rf
3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)
5-6 Cross Rf over Lf – step Lf to left side
7&8 Step ball of Rf behind Lf – step Lf to side – touch right heel diagonally right

S4 – HEEL JACK, BALL CROSS, ¼ L, L TRIPLE BACK, POINT BACK, HOLD

&1 Close Rf next to Lf – touch left toe beside Rf
&2 Step Lf slightly diagonally back – touch right heel diagonally forward
&3-4 Step ball of Rf beside Lf – cross Lf over Rf – turn 1/4 left stepping back on Rf (6:00)
5&6 Step back on Lf – step Rf beside Lf – step back on Lf
7-8 Point right toe back – hold

S5 – BALL STEP, TOUCH, OUT OUT, IN IN, KICK BALL STEP, WALK, WALK

&1-2 Step ball of Rf beside Lf – step Lf forward – touch Rf beside Lf
&3&4 Step Rf out to right side – step Lf out to left side – bring Rf to center (in) – close Lf next to Rf (in)
5&6 Kick Rf forward – step ball of Rf beside Lf – step Lf forward
7-8 Step Rf forward – step Lf forward

S6 – TOE SWITHCES, CLAP TWICE, R SAILOR, ¼ L with L SAILOR TOUCH

1&2& Point Rf to right side – close Rf next to Lf – point Lf to left side – close Lf next to Rf

3&4 Point Rf to right side – clap – clap

5&6 Cross ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side

7&8 Cross ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to right – touch Lf beside Rf (3:00)

End of dance : Section 6, counts 7&8, replace the L sailor ¼ touch with a L sailor step, without turning ¼ L, to stay
facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret – galicountry76@yahoo.fr – www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

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